



MARLIES BAUER BELL

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Residence: L.A, N.Y, Vienna, Berlin, Munich, London

Height: 5'8

Physique: athletic

Hair: brown

Eyes: brown

Language: English, German (native)

Accents: German, Austrian, British, Italian, French, Russian

Age Range: 25-35

voice range: Alto

Instruments: Piano & Guitar

Dance: Hiphop, Jazz-Funk, Contemporary, Jazz, Musical

Sport: Tennis, Running, Rollerskating, Horsebackriding, Snowboarding, Skiing, Yoga, Pilates, Boxing
Ice Skating, Volleyball, Swimming

TELEVISION

Better Call Saul	German Women (Guest Star)	Netflix, dir. Melissa Bernstein
I Am The Night	Women #1 (Co-Star)	TNT, dir. Patty Jenkins
My Crazy Love	Adrienne (Lead)	Oxygen/ NBC Universal, dir. Charlie Mysak

MUSICAL & THEATRE

Annie	Pepper	State Theatre Linz, Austria, dir. Nicola Howes
Chicago	Velma (Lead)	Laiszhalle Hamburg, dir. Kim Moke
Evita	Ensemble	Londoner West End, State Opera Hamburg dir. Bob Tomson
The Owl & The Pussycat	Doris (Lead)	Complex Theatre L.A, dir. Todd Felderstein

FILM

The Two Of Us	Amy (Lead)	Short Film, dir. Franck Tabouring
King Saud	Mandy (Supporting)	Feature Film, dir. Mark Toma

COMMERCIALS/INDUSTRIALS/VOICEOVER

Available upon request

TRAINING

Stage School Hamburg, Germany	3 year Conservatory	Singing, Dancing , Acting, Musical Theatre
Lee Strasberg Theatre & Film, N.Y	3 year Conservatory	Method Acting, Scene Study, Improvisation, On-camera
Lesly Kahn, Los Angeles	Ongoing	Comedy & Sitcom
Broadway Dance Center	Independent Training Program	Jazz-Funk, Hiphop, Contemporary
UCB Los Angeles	Comedy	Improv 101/201/301
Millenium Dance Complex	ongoing	Musical, Jazz-Funk. Hiphop

AWARDS



LAF Award	Los Angeles Film Award
World Champion	International Dance Challenge Florida
Future Talent	ASDU - European Championship